29

A

CATALOGUE

OF A CAPITAL

COLLECTION

OF

Italian, French, Flemiſh, and Dutch

PICTURES,

FINE DRAWINGS, BRONZES, BUSTOS, &c.

THE PROPERTY OF

A GENTLEMAN,

Brought from his SEAT in the COUNTRY;

Conſiſting of the undoubted Works of the following much admired great MASTERS, viz.

RAPHAEL,	R. TIVOLI,	BRUGHEL,
TITIAN,	LUCATELLI,	CUYP,
PARMEGIANO,	ZUCARELLI,	VAN DE VELDE,
GORGIONE,	CANALETTI,	VANDER WERF,
ALBANO,	RUBENS,	GONZALES,
C. LOTTI,	VANDYKE,	MEIRES,
P. DE CORTONA,	REMBRANDT,	ROMYN,
S. RICCI,	TENIERS,	MARLOW, &c.

In this Collection is a Noble Landſcape by *Ruyſdael*, with Figures by *Wouvermans*, companion to the Waterfall in LORD HALLIFAX's SALE.

WHICH WILL BE SOLD BY AUCTION,

By Meſſ. *Chriſtie* and *Anſell*,

At their Great Room, next *Cumberland Houſe*, *Pall Mall*,

On FRIDAY and SATURDAY the 26th and 27th of APRIL, 1782.

To be publicly viewed on *Wedneſday* preceding, and to the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

First days Sale

Lot					
Carry	1	11	Skinner		d
	2	9	Dr Taylor		d
	3	6	Carpmeal		d
Wilson Knott	4	2 10	Vigor		d
	5	18	Ridley	18	d
	6	3 7	Robinson		d
	7	3 18	Do	2/2	d
	8	2 10	Skinner		d
Carry					
	9	1 19	Mr Vigor		d
	10	1 1	Taylor		d

A Catalogue, &c.

First Day's Sale,

FRIDAY, APRIL the 26th, 1782.

1 ONE ſmall piece of needle-work and 12 drawings and coloured prints, ſmall
2 A pair of drawings of fruit and flowers, in water colours
3 A pair of flower pieces
Starck —— 4 A pair of ſea pieces

Prints framed and glazed.

5 Three, King Charles the firſt on horſe back, one ditto with his Queen and children and one the Pembroke family
6 Three, the treaty of Munſter, the feaſt of Belthazer, and Queen Elizabeth attended by her court
7 Two, the death of General Wolfe and Penn's treaty with the Indians, firſt impreſſions
8 A pair of birds and flowers, India paintings, on plate glaſs

Drawings, framed and glazed.

9 Six drawings of horſes and grooms, by *Lens*
10 Two, Niobe with her children, by Picart after Raphael, a ſtudy of the Camaro family from Titian

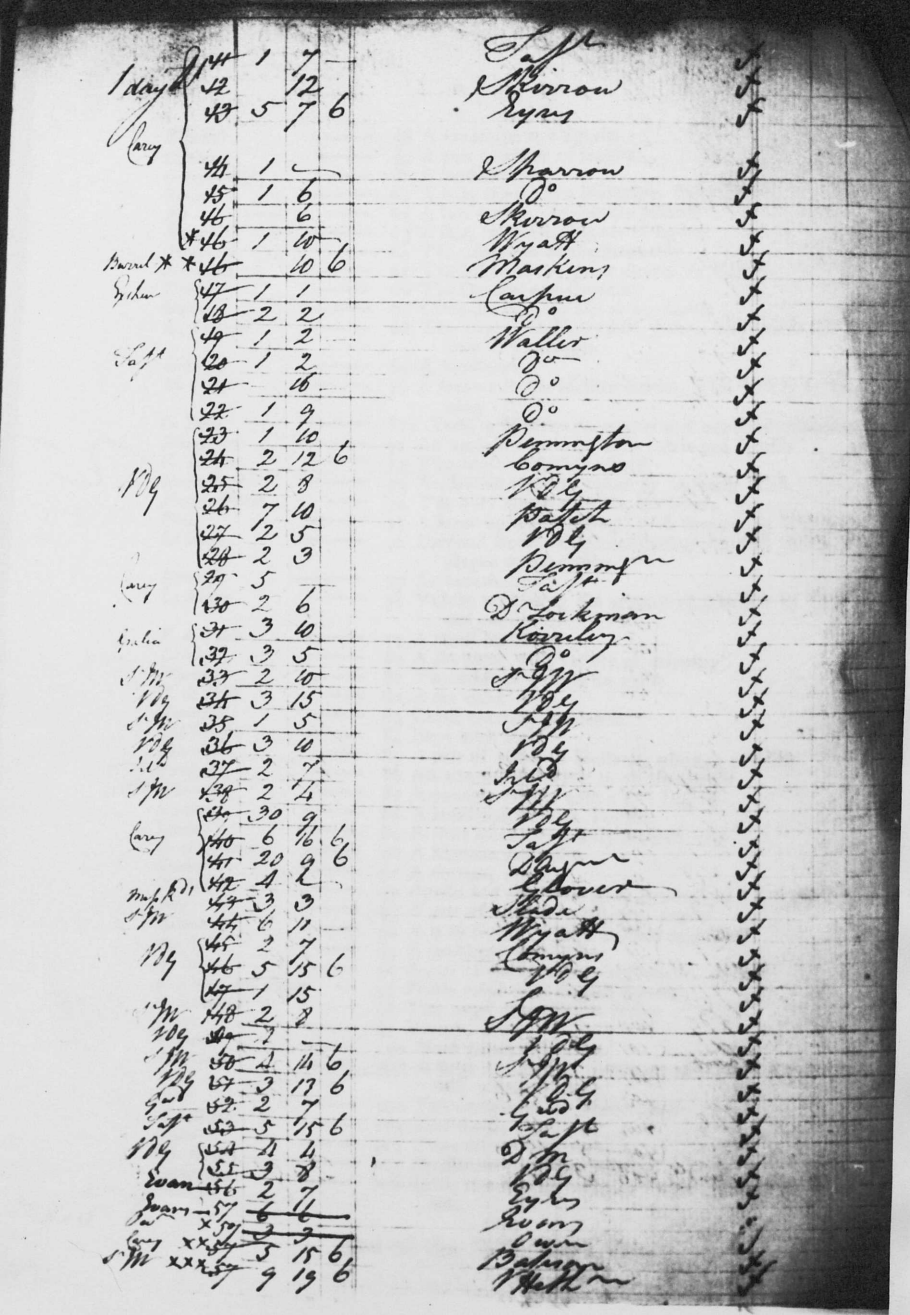
7 9 0

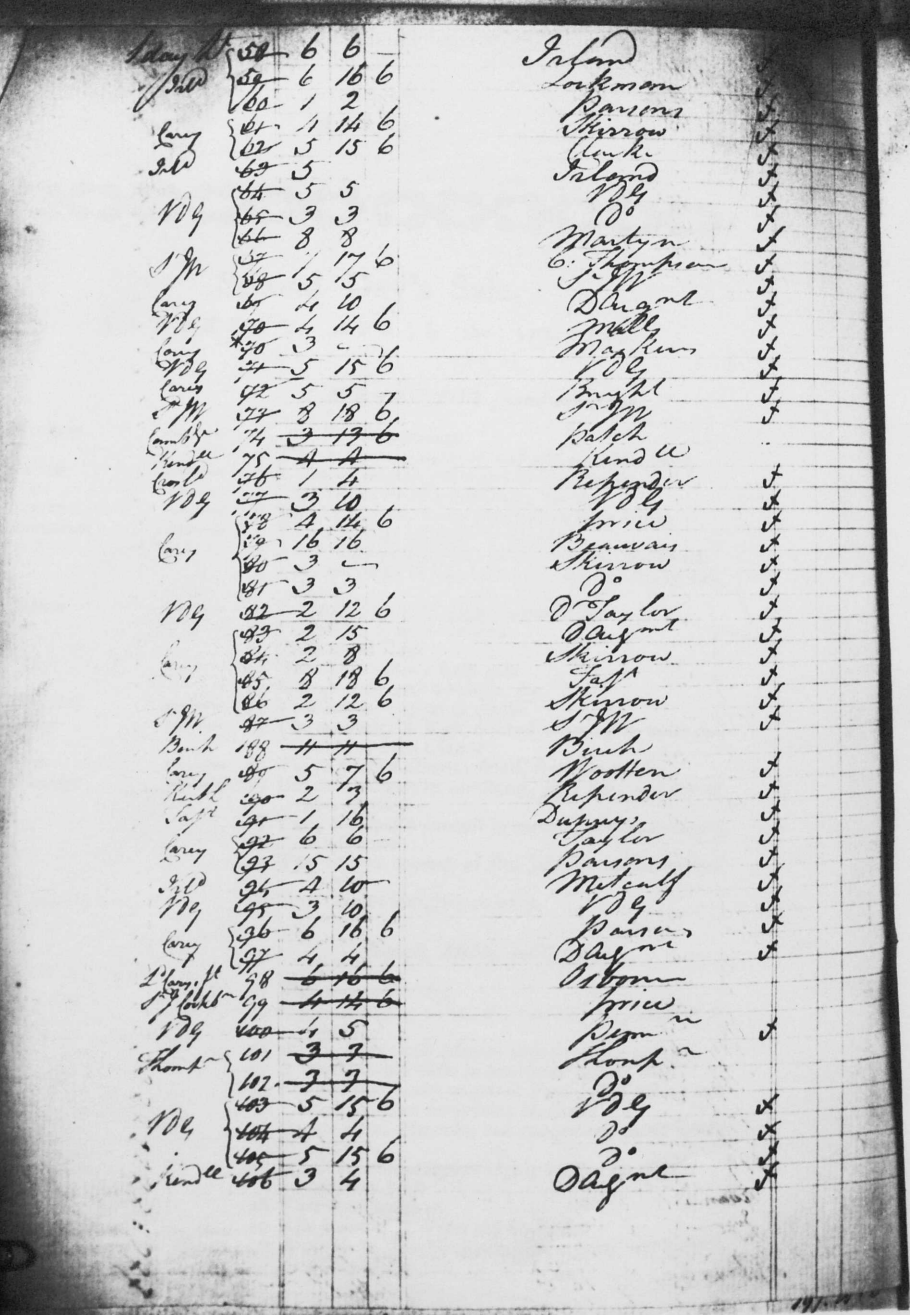
11 A very high finiſhed drawing of a madona, with other ſaints, from P. Veroneſe
12 A pair of landſcapes on varigated marble
13 Six high finiſhed landſcapes in water colours

Carvings in Ivory and Wood.

14 A Mercury and a ſmall converſation of boors
15 Two, Mercury preſenting the head of Meduſa and one Perſeus and Andromeda
16 A pair of ſmall repoſo, in box wood

Hemſkirk — *16 A pair of converſations
Sir P. Lely — — **16 Portrait of Lord Scarborough
Exſhaw — 17 Three ſtudies, after Vandyke
Ditto — 18 The tribute money, after Rubens
Brughel — 19 A froſt piece
Rubens — 20 A ſketch, hiſtorical
Van Avont — 21 A magdalen at devotion
Teniers — 22 A boor with his family
Lambert — 23 A pair of ſmall landſcapes
Seb. Conca — 24 A ſmall holy family, on copper
Titian — 25 A holy family
Baſſan — 26 Suſannah with the elders
Blomaert — 27 Venus and Adonis
Hondicooter — 28 Live fowls in a landſcape
Wooton — 29 Two, going out a hunting and the inſide of the Pantheon at Rome
30 The portraits of Sir Thomas Moore and Eraſmus
Carracci — 31 A man's head
Mieris — 32 A lady's portrait
Vaſari — 33 Niobe with her children
Rubens — 34 Satyrs with fruit, ſchool of
Titian — 35 A magdalen, from the famous picture of Titian
Honthorſt — 36 A muſician
Edima — — 37 A landſcape and figures
Caſteels — 38 Live fowls
Backhuyſen — 39 A ſea piece
Storck — 40 Ditto
Ruyſdael — 41 A pair of landſcapes with waterfalls
Solomon Ruyſdael — 42 A landſcape, view from nature
Bourdon — — 43 Himſelf and ſtudents drawing from a ſtatue
Titian — 44 The magi
Mierveldt — — 45 A portrait of a Burgomaſter, half length
Backuyſen — 46 A ſea ſtorm off the Cape of Good Hope
Van Dieſt — — 47 A warm landſcape
Caſtiglione — 48 A landſcape with a group of cattle
Artois and Teniers — 49 A landſcape and figures
Gorgioni — 50 Jupiter and Ganemede, very finely coloured
Guido, Ganjache — 51 A magdalen, very highly finiſhed
Cuyp — — 52 A landſcape, with cattle and figures
Tilborgh — 53 A Flemiſh village feaſt
Drooſt — — 54 The Dutch herring fiſhery
Van Sewren — 55 The converſion of St. Paul
Mrs. Wright — 56 A lobſter and ſtill life, very highly finiſhed
Suchtleven — 57 A farm yard with variety of poultry and view of a country village.
De Heem — *57 Emblem of Innocence and a fruit piece
Teniers — **57 A village feaſt with many figures ſmall
Rubens and Parmegiano — ***57 A magdalen at devotion, and a ſmall emblematical figure





Wynants	58	A landſcape and figures
Ochiali	59	A pair of views of Naples
Gainſborough	60	A landſcape
Teniers	61	A holy family in a landſcape, from Titian
Fyt	62	A hen ſetting, very finely painted
Breughel	63	A fair, with a multitude of figures
Pordononi	64	The adoration of the ſhepherds
Steenwyck	65	The inſide of the great church at Harlem
Rubens	66	The Centaur and Dejanira
Guido	67	Cleopatra with an aſp at her boſom
L. Carracci	68	The virgin, child, and St. John, very much in the ſtile of Correggio
Hobbima	69	A landſcape
De Vlieger	70	A ſeaport in the Mediterranean, with variety of ſhipping
C. Dolci	*70	Two, a Madona on copper and one ſmall hiſtorical
Moucheron	71	An upright landſcape with cattle and figures
G. Eckhout	72	The adultreſs before Chriſt
Iſman Vecchio	73	An Italian ſeaport, equal to Salvator Roſa
Francis Floris	74	The holy family with St. Eliſabeth, &c.
Patel	75	A large upright landſcape with figures, by Watteau
Le Sueur	76	Cardinal Boromeus adminiſtering the hoſt during the plague at Marſailles
Larraiſt	77	An incantation
Le Moine	78	Vulcan preſenting the armour of Achilles to Venus, and companion
V. de Velde	79	A ſmall landſcape
Le Duc	80	A ſea piece with variety of ſhipping
Wynants	81	The inſide of a corps du garde
V. de Velde	82	A ſea calm
Romanelli	83	Chriſt entering Jeruſalem
Old Griffier	84	Boys with birds
Van Goyen	85	A pair of views in Holland, pleaſing pictures
Vandyck	86	An allegorical ſubject in chiaro oſcuro
Molenaer	87	A country village with a girl ſinging
Lambert	88	A landſcape from G. Pouſſin
Craen	89	A fruit piece very highly finiſhed
C. Conigliano	90	A Madona and child
Decker	91	A cottage, &c.
P. Batoni	92	Apollo and the muſes from Raphael on a gilt ground
Ferg	93	A pair of upright landſcapes, capital
Rubens	94	A holy family, highly finiſhed on copper
Ruyſdael	95	A landſcape and figures
A. M.	96	A pair of village ſcenes in Holland, *marked*
P. Panini and Pitoni	97	Noble ruins with elegant figures
L. Giordano	98	The angel appearing to Hagar
Guido	99	Europa, after
Snyders	100	Dead game, fruit, &c.
Mompert	101	A large and capital landſcape with rocks and waterfall, a ſummer ſcene
Ditto	102	The companion, a winter ſcene
Hondikooter	103	Live fowls, &c.
Coypel	104	Time diſcovering truth
Seb. Ricci	105	*Bacchus* and *Ariadne*, capital
Parmegiano	106	*Spring* repreſented by a fine female figure with boys, &c.

220, 5. 6

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, APRIL the 27th, 1782.

DRAWINGS framed and glazed.

Mucheron —— 1 A Pair of drawings
2 A drawing in black lead and a head in chalk
Barrett —— 3 A view of Benton caſtle and Milford haven
Ditto —— 4 Ditto with deer in a landſcape, curious
Barrett —— 5 Two landſcapes, views (one by) in black frames
Bartolozzi —— 6 Two drawings of heads in chalks
7 A Flemiſh converſation, partly raiſed in needlework
8 Two portraits in miniature of Sir R. Digby and Lady
Teniers —— 9 A Dutch boor with gipſy fortune teller
10 Two views in water colours
11 Ditto of the Cape
12 Ditto a ſea piece a freſh gale
13 A large ditto with a temple, &c.
Barrelett —— 14 Two larger, capital in chalks
Goupy —— 15 The morning, a high finiſhed drawing in water colours, from Claude
Ditto —— 16 Tarquin and Lucretia, ſmall, from Guerchino
Worlidge —— 17 His own portrait in miniature, very fine, and one of Mr. Dryden
18 Two, Vandyck's portrait in enamel, *one ditto, by Cooper, in miniature*
19 Two curious enamels of Ben Johnſon and Sir Walter Raleigh
20 Two curious intaglios on onyx

Bronzes, Models, and Carvings.

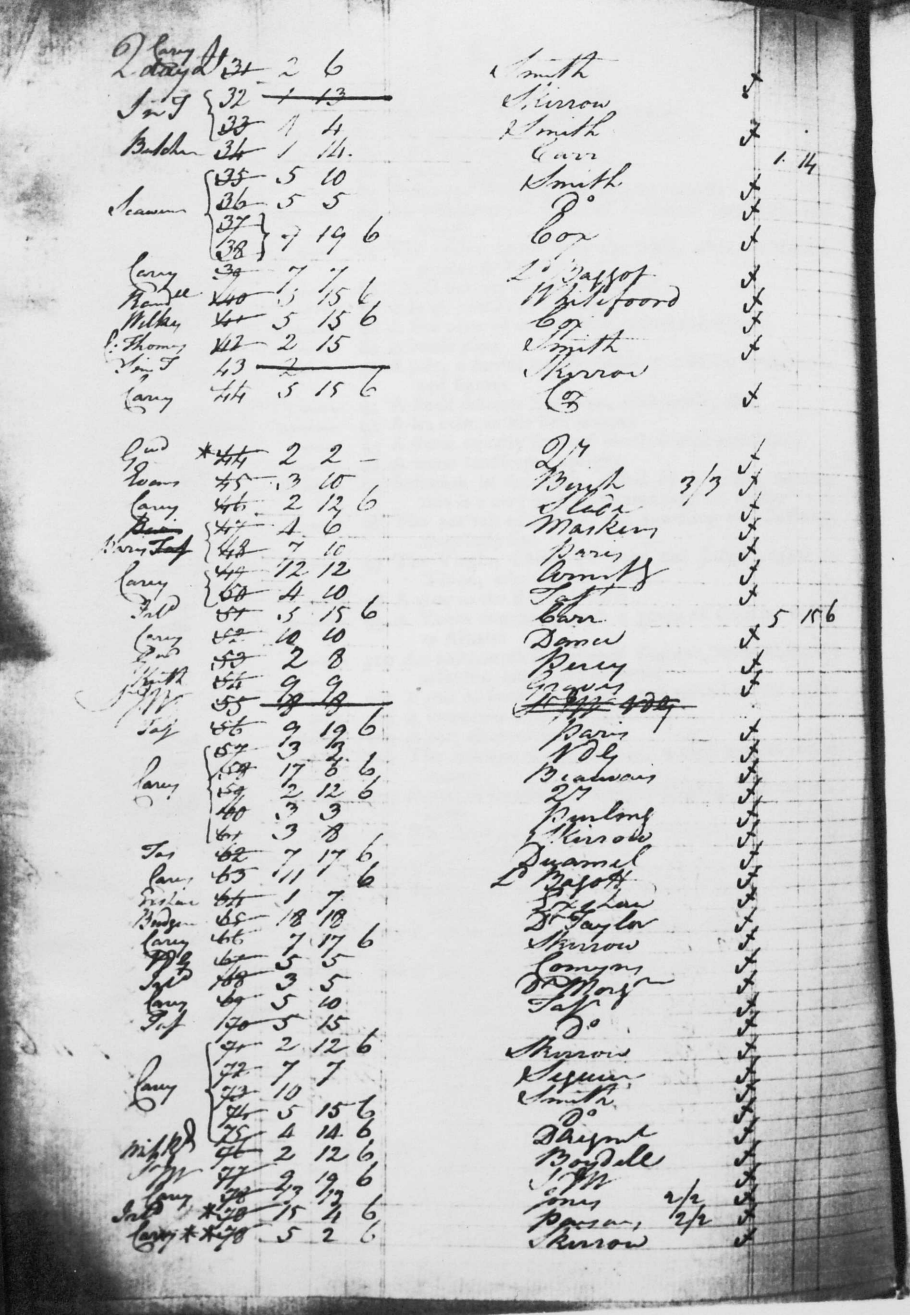
21 Two cows and a ſtag
22 A pair of eagles, a lion, and a dolphin on plinths of or moulu
23 A pair, Diana and Acteon, with or moulu pedeſtals
24 A ſmall antique buſto in marble of Julius Cæſar
25 A cocoa nut finely engraved from ſacred hiſtory and cover to ditto mounted in ſilver gilt
26 A pair ditto, Hercules and companion, on or moulu pedeſtals
27 A pair of muſical figures highly finiſhed on plinths inlaid with braſs
28 Two ſmall heads
29 The heads of St. Peter and St. Paul
30 A group of Bacchanalians with a goat, very capital, on a pedeſtal

93. N. 1

Second days Sale

Carry	Lot	1		1			
		2		9			
		3	1	3			
Lot.		4	1	14			
		5	13	2	6		
		6	1				
		7		16			
		8	3	6			
Calc		9		2			
Q		10	1	2			
		41		14			
Calc		42		11			
		43	2	4			
Delig		44	2	12	6		
		45	7	12			
		46	1	1			
Carry		47	2	8			
		48	4				
		49	3	3			
		50		13			
		21		10	6		
Carry		22	5	10			
		23	3	13	6		
Wa		24	2	2			
		25	2	12	6		
Carry		26	12				
		27	3	3			
Lin S		28	1	11	6		
		29	3	1			
Carry		30	9	9			

Taff				
Godwin	1	1		
Dyer				
Vials				
Percy				
Mon?	2		1	
Godwin				
Montagu				
Godwin				
Welly				
Jn? T. Jaykey				
Calle				
Do				
Mayhew				
Stevens				
Mon?			1	1
Taff	2			
Parsons	2			
Burrell	2			
Hyson	1	16		
Parr			10	6
Capt				
Smyth				
Do				
Capt				
Keith				
Potter				
Carr			1	11 6
Mar?				
Smith				



31 St. George and the Dragon, and the head of Cæsar
32 Two, of boys sleeping, on pedestals
33 A river god, very capital, designed for a fountain
34 A Venus bathing
35 The Grecian Venus from the antique, very finely finished
36 The dancing fawn, companion to ditto
37 A group of Leda ditto
38 Ganymede ditto, the companion
39 The dancing faun and a grotesque figure carved in touchstone
40 A large busto of Dr. Franklin done at Paris, esteemed a great likeness
41 A ditto of Homer, cast in lead bronzed
42 A pair of bustos carved in marble, Christ and the Virgin
43 A basso relievo in ditto, Diana and Endymion
44 A pair of large globes by Cushee on mahogany claw stands

PICTURES.

Van Dielen *44 The inside of a church
Hobbima 45 A small landscape
De Heem 46 A high-finished flower piece
Cappelle 47 A sea calm on the coast of Holland
Decker 48 A view on a river in Holland, a most pleasing picture
Van Gool 49 A pair of cattle pieces
Trevisani 50 A madona, child, and St. John, on copper
51 A frame of five miniatures, very highly finished
Panini & Placido 52 The inside of the Paulini chapel in the Vatican, a very capital drawing in colours
Storck 53 A small sea piece
Horizonti 54 A landscape with historical figures
S. Ricci 55 Venus on the sea, oval
Tilborgh 56 A fight of Boors, a very singular fine picture
Schalken 57 A lady's dressing room
Eckhout 58 Christ preaching to the multitude, a most curious highly finished picture
Decker 59 A landscape view from nature
Van Balen 60 Children representing the four elements
Van Lint 61 His own portrait
G. Dow. 62 An old women holding a book
Albano 63 A noli me tangere, very capital
Raphael 64 A mdona after, by Mr. Exshaw
Rosalba 65 The four seasons in crayons, with plate glass
Garoffalo 66 The madona and child with St. John and St. Catharine, &c.
Old Bout 67 A cattle piece with ruins, on copper
G. Dow 68 A boy blowing bladders
Brughel 69 A country wake with many figures, a most beautiful high finished picture, on copper
Old Griffier 70 A landscape with cattle, very fine, equal to Berghem
C. Dolci 71 A madona reading and a head ditto on copper
C. Marratti 72 Three, a pair insides of churches small, and one by Teniers
Perdoneni 73 A musical conversation
Rembrandt 74 A pair of heads small
Mieres 75 A magdalen and a small head ditto
Giordano 76 The bath of Diana
Bellino 77 A Virgin and child
Van Vliet 78 The inside of the great church at Harlem
Rorg *78 Christ with his disciples on the way to Emaus
Poussin

317.9.6
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78 A landſcape and figures
79 The ſtory of Cymon and Iphigenia
80 The judgement of Midas, very capital
81 A pair of ſcenes, from plays
82 A pair of landſcapes
83 Venus and Vulcan, attended by nymphs
84 An emblematical figure of Prudence, ſmall life, full length
85 The taking down from the croſs, after the famous picture of Rubens
86 Chriſt healing the blind, capital
87 A large landſcape and figures
88 A fine piece of architecture, ruins and figures
89 A battle piece
90 A pair, a farrier and the inſide of a ſtable, with horſes and figures
91 A ſmall delicate landſcape, with cattle, &c.
92 A ſea calm in his beſt manner
93 A ſtorm equally fine and touched with great ſpirit
94 A warm landſcape, upright
95 Suſannah in the Bath, aſiſted by a young woman, this is a very high performance of the maſter
96 The portrait of a friar, the penciling and finiſhing, ſingularly fine
97 The Virgin, Child, St. John and Joſeph, equal to Titian, who was his maſter
98 A view in the Bay of Naples
99 A Venus couchant, with a group of Cupids, as fine as Albano
100 An emblematical figure of Fortune, with all his attributes, admirably expreſſed
101 A pair of ſmall ſea pieces, moſt capital of the maſter
102 A humorous corps du garde
103 A pair of views in Venice
104 The triumph of the church, a moſt capital performance
105 A pair of landſcapes, upright pleaſing brilliant pictures
106 The ſhepherds offering a rare cabinet picture of this great maſter
107 The birth of the Virgin, equally fine
108 Painting the portrait of D. Seegers, the famous flower painter
109 A corps du garde, with gipſies, fortune tellers, a moſt capital performance
110 A landſcape with a group of cows, a moſt ſtriking glowing picture of the maſter
111 Abraham putting away Hagar and Iſhmael, moſt beautiful and elegant compoſition, wonderfully finiſhed
112 A view in Flanders, Wovermans has adorned this ſurpriſing performance, with a variety of exquiſite figures, is evidently the ſame ſize and may probably have been painted as companion to Lord Hallifax's picture
113 St. John in the Wilderneſs; ever eſteemed a moſt capital and undoubted picture of this valuable and ſcarce maſter
114 Venus ſitting on a couch in a beautiful attitude, attended by Cupid; a picture of ſingular merit, the colouring and pencil equal to Titian or Tintoret
115 A pair of cattle pieces, very ſpirited and boldly painted
116 The judgement of Paris, large and capital of the maſter

2 day	Wdg	[illegible]	11	11			Wdg	
	J W	79	12	12			J W	
	Jn S	80	18	7	6		Boydell	
	Lowry	81	5	15	6		Godwin	
		82	9	19	6		Col Willcox	
	Wdg	83	7	17	6		Bessonder	
	J W	84	9	19	6		J W	
	Brown	85	6	6			Capner	
	Bark	86	17	17			Wyatt	
	Hallet	87	6	6			Hallet	
	Wdg	88	6	10			Wickstead	1/1
	Hope	89	9	9			Smith	
		90	7				Wells	
	Wdg	91	10	10			Brewer	5/5
		92	6	16	6		Wdg	
		93	7	7			Do	
	Taf	94	3				Bracey	
		95	12	1	6		J W	
	J W	96	5	15	6		Hay	
		97	9	19	6		J W	
	Bird	98	20	9	6		Thompson	10/
	Goalin	99	11	11			Bowley	
		100	12	12			Do	
	Lowry	101	25	4			Beauvais	
	Taf	102	5	15	6		Taf	
	Lowry	103	30	19	6	29/2	Maskew	
	Jn S	104	[illegible]	[illegible]			Simpson	
		105	16	5	6		Parsons	
		106	11		6		Price	
	Lowry	107	15	4	6		Smith	
		108	7	7			Baggot	
		109	52	10			Smith	
		110	45	7		47	Maskew	
		111	50	8			Ryland	
	Wdg	112	61	19		59/	Wdg	
05	[illegible]	113	[illegible]	[illegible]			Nixon	
	J W	114	21				J W	
		115	25	14	6		Baldock	
	Wdg	116	11	11			Braddyll	

27/14